



New Alresford Town Council

Guidance on criteria for inclusion

NB It is possible that local assets will meet the criteria under several of the headings below.

A - Architectural, Design and Artistic Interest: means the design and general aesthetics of an asset to be nominated, and how people are aware of it through senses such as sight, hearing, and how and why it interests them. To meet the criteria of Architectural, Design and Artistic Interest, an asset should demonstrate at least one of the following:

1. A good example of a regional approach to its design, construction, planning, craftsmanship, decoration and/or materials
2. A good quality and/or rare example of a particular type of building, style or period of design
3. An asset demonstrating innovation in its design, construction or decoration, that may have led to the development of new styles or trends
4. A good example of work by a national or local notable architect, engineer, artist or company
5. An asset with aesthetic interest derived either from conscious design, or through how it has evolved over time.

B - Historic and Evidential Interest

Historic interest derives from how a particular aspect of past life is illustrated or associated with notable people, groups or historic events and the evidence that supports this, whether documentary or through analysis. An asset should demonstrate at least one of the following:

1. Close association with a notable individual, group or historic event of regional and/or national importance, which is uncompromised by its current appearance
2. An asset which influenced, and/or whose former use illustrates the physical, social and economic development of New Alresford, where this is uncompromised by its current appearance
3. Significance enhanced through the survival of associated contemporary or historic records
4. The surviving fabric reveals important evidence about human activity
5. An asset whose present form is the outcome of a series of phases of development or a continuous sequence of change, where the apparent phases reveal evidence about changing human activity.

C - Townscape Interest

Townscape interest derives from the contribution an asset makes to the townscape. It may also include group value. To meet the criteria of Townscape Interest, an asset should demonstrate at least one of the following:

1. Within a Conservation Area, making a positive contribution to the character and appearance, but atypical in style, design and/or materials
2. Outside a Conservation Area but makes a positive contribution to the street scene
3. Forms a visual focal point and/or landmark
4. Has considerable group value through its close association to designated asset(s).

D - Communal Value

Sometimes difficult to quantify, this means the importance of a place, site or asset to people's collective 'sense of place' and identity: our emotional attachment to and how we relate to it. It may be more directly associated with activities rather than physical fabric and could include recreational space used by residents and visitors, with public footpaths providing access along the river, for example. Although much of this importance is related to their amenity value, their contribution to the character, history and local distinctiveness is also recognised locally. To meet the criteria of Communal Value, an asset should demonstrate at least one of the following:

1. Forms a source of local identity and/or distinctiveness for the community
2. Retains commemorative, symbolic and/or spiritual value



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E – Rarity and Representativeness

1. A good example of a design, form or other feature that is uncommon in the locality or city.
2. This may be linked to age (as the older the asset is, the less likely it is to survive in anything like its original form), however age does not necessarily equate to rarity. For example, a Georgian house is of considerable age, but is not particularly rare in New Alresford.
3. One of few surviving examples of an asset type which is representative of a particular style or trend, or representative of the legacy of a particular individual, group, architect or company.

F – Intactness

1. Retains a sense of completeness, in itself and/or as part of a larger group.
2. Retains the majority of its design features, such as the original windows to a building or original landscape/architectural elements within a historic park. This may represent a single phase of development, or a number of historic phases of development.
3. Retains its original use or function, where this is particularly relevant to its interest.

Other preliminary notes

Owners - A 'Local Listing' does not result in any additional legal requirements for owners. But they may provide valuable information that can influence the decision about whether to add the item to the Local Heritage List or not.

Single or 'Group Value' - Assets can be single items or have 'group value' because there is an historic functional relationship between the assets, even if under different ownerships/use.

Age – For them to be listed, assets usually need to be over 10 years old unless of exceptional architectural, historic and/or townscape/landscape interest and usually more than 30 years. Before this, relatively little time will have elapsed for an objective and consensus view on their special interest to form.

Location – This list is for New Alresford. There are many other assets in the wider area but they cannot be included in Neighbourhood Plan list which specifically covers the settlement boundary of New Alresford as currently defined. It is hoped though, this project can help provide an example for other local areas wanting to create a Local List.

